

IN THIS ISSUE

TAJ Authors' Rewards
and Responsibilities
4

Celebrating Fanita
English's 104th Birthday
6

ITAA Staff Changes
7

IBOC News
8

ITAA Board Nominations
9

Long-Time Members
Honored
11

ITAA Award Nominations
13

About the Naked Self: *A Conversation With* *Zefiro Mellacqua*

To celebrate the Innovations in Transactional Analysis books series edited by Bill Cornell and published by Routledge/Taylor & Francis, we offer the following interview that Bill did with Zefiro Mellacqua. Interviews with the next two authors will be published in upcoming Scripts.

Bill: Hello, Zefiro. It was such a pleasure working with you as the editor of your book, *Transactional Analysis of Schizophrenia: The Naked Self*, that it is a

challenge to restrict myself to just a few questions to introduce you and the book to our TA communities. But I think the place to start is with your subtitle, "The Naked Self," which is a powerful image, echoed in your cover art. What is your intention in choosing such a bold subtitle?

Zefiro: Hi Bill. Thank you for choosing to interview me. As you well know, I am grateful to you for many reasons, and this book is just one of them. "The Naked Self" seemed to me, even before writing the first chapter of this book, the truest way to describe the complexity of the psychotic experience. It is no coincidence that in Chapter 5, which has the same title, that I talk about my meeting with Jane at her house while she, literally naked, was experiencing one of her first psychotic crises in the presence of people she barely knew. In schizophrenia, as well as in other severe forms of psychosis, the individual's self is exposed to scrutiny by others, including the therapist. It is a self that at a behavioral level shows itself to be at times naïve, at times wild, at times chaotic, now incomprehensibly aggressive, now excessively



*Zefiro Mellacqua with his
daughter Caterina*

cautious, in some circumstances unusually silent, absorbed in something indecipherable to other people, at other times mannered or else so distressed that the person is in extreme need of care. The self in psychosis is also one that on a psychological level suffers the intrusiveness of others: their looks, their words, their emotional reactions, their concrete actions. It is a self for whom reality itself, even in its inanimate and animate forms in nature, is too much—in the same way that reality is too much for a newborn child, also naked, without words, and who aspires to become an individual. And then, from the very beginning, the adjective “naked” seemed to me to be effective in encapsulating the eminently corporeal nature of the schizophrenic experience.

Bill: Would you tell us a little about yourself and how you came to work with schizophrenics and other deeply troubled patients so early in your career?

the SCRIPT

Newsletter of the International Transactional Analysis Association
ITAA, 1901 Olympic Blvd., Suite 200,
Walnut Creek, CA 94596, USA

email: info@itaaworld.org

website: www.itaaworld.org

Editor: Laurie Hawkes

Managing Editor: Robin Fryer

Desktop Publishing: lockwood design

Send all copy to: robinfryer@aol.com

Deadlines—15th of the month prior to the month of publication (e.g., 15 November for the December issue)

Advertising: Twelfth page: \$50; sixth page: \$100; third page: \$200; half page: \$300; full page: \$400.

Publication of articles and advertising in *The Script* does not imply endorsement by the newsletter, the editors, or the ITAA.

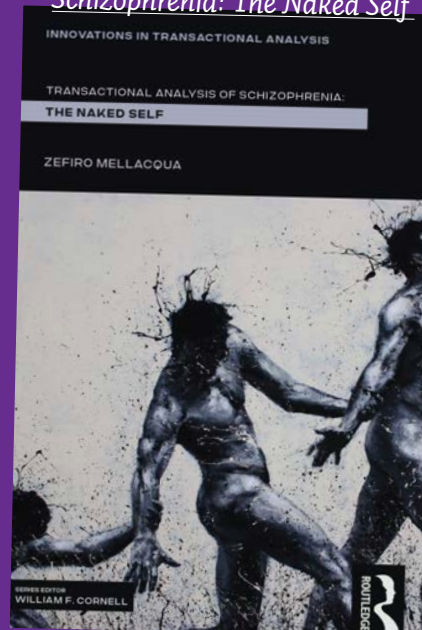
The Script (ISSN 0164-7393) is published monthly by the International Transactional Analysis Association. For information on membership, visit www.itaaworld.org or contact the ITAA at the above address. © 2020 International Transactional Analysis Association, Inc.

Zefiro: I undertook my medical training in 1999, and from the start, my objective was to focus on mental health. The subject of my dissertation at the school of psychiatry was *The Hippocampal Shape in First-Episode Schizophrenia*. As you can see, it was a highly biological perspective on psychosis. The roots of my personal interest in schizophrenia are, however, linked to early and personal experiences that have always revolved around the desire to understand the schizophrenic individual not as a schizophrenic, but as a person. My career since then has focused on finding the most suitable way to approach a world—that of psychosis—that for me has been deeply feared and simultaneously hated, unconsciously shared and at many other times repudiated. The world of psychosis has come to take shape for me like the world that I had always known, albeit without being aware of it: a world of emotional, cognitive, and behavioral experiences, both mine and other people’s, in which the body is a fundamental theater for their expression and endless search for meaning.

Bill: Your book is a very contemporary and comprehensive examination of psychotic processes, and you start with Eric Berne. What was it in Berne’s writing that shed new light for you on ways of thinking about schizophrenia?

Zefiro: My work with psychotic patients, partly for the reasons I just mentioned, is inextricably linked to my long personal and group psychotherapy with various transactional analysts, the first of whom was my very dear Pietro Petriglieri. He was Professor of Anatomy at the University of Catania where I trained as a doctor and psychiatrist. He also first introduced me to the life and works

Transactional Analysis of Schizophrenia: The Naked Self



20% discount until 31 December 2020 for ITAA members on the Innovations series books by using code BSE20 at Routledge.com

of Eric Berne. However, to answer your question more precisely, I can say with certainty that the ideas that were crucial for me in reconsidering schizophrenic suffering from a transactional analytical perspective are contained in Berne’s early writings on unconscious processes and, later, on protocol; his incredibly modern view of the impact of cumulative trauma (particularly relational trauma) in altering and shaping psychodevelopment; and his own sharp reflections on schizophrenia itself, which strikingly emphasized ego state splitting and exclusion. More specifically, by returning to Berne’s ideas of Parent exclusions and primal protocol I was able to reconsider schizophrenia as a pervasively disturbing, yet potentially informative as well as transformative condition of the mind and body in response

to real relational struggles of the person facing psychosis. As such, schizophrenia involves significant transformations in the structure of the intrapsychic (through splitting and body-mind dissociation) as well as relational (through transference-countertransference dynamics) experience of the Child self.

Bill: You make the powerful statement that “schizophrenia shows how the Other is primarily the real parent (or substitute) who has from the earliest periods of development shirked on many occasions, and for a sufficiently long time, the onerous task of facilitating the young person’s psychological as well as biological birth.” This observation echoes the presuppositions that underlay the Cathexis model developed by Schiff and her colleagues, but the treatment relationship and methods you describe are dramatically different from those they promoted. Can you briefly describe the core of your therapeutic stance in relation to patients and their families?

Zefiro: From the personal stories that I have collected from my patients and also, where possible, from their family members and caregivers, I can affirm that psychosis begins with deep discontinuities and even fractures in the relationships between the subject and his or her reference figures. The reasons for these differ from person to person, and they occur in fairly early periods of the psychobiological and social development of the person. The scenario is even more serious when these discontinuities occur

Zefiro Mellacqua can be reached at zefromellacqua@yahoo.it; Bill Cornell can be reached at wfcornell@gmail.com. And our thanks to Laura Massey for her excellent work on translation.


“Treating psychosis is not just a personal matter. It is a collective, family, social, cultural, and even political responsibility (political in the sense that it is inherent in the events of a more or less wide community of individuals).”

without the subject experiencing corrective identification with other reference figures. I have called these discontinuities *relational traumas* to emphasize the crucial role that real parents, as relationally and emotionally responsive first adults, can play in knowing how to understand and even encourage or discourage the onset of psychotic ways of functioning in the minds of their children. In other words, psychosis is one of the ways in which our minds can function, especially if placed in conditions of psychological and in some cases even physical survival such as abuse and/or neglect. It can also happen in situations in which other kinds of significant stressors are in danger of prevailing because of their duration and/or frequency, such as experiences of marginalization or poor social integration, migration, and the repeated use of psychotropic substances, just to name the most studied. Because the first experiences of psychosis can be fairly insidious and usually occur in sensitive periods of the subject’s psychorelational development, such as adolescence and early adulthood, being able to bring parents (or parental substitutes) on board in the early stages of the therapeutic process may actually change the course of the patient’s psychosis. Including such reference figures in the therapeutic process, along with patients themselves, allows the therapist to establish—thanks to the tools of transactional analysis that I have described in the book—a united front against

psychotic experiences rather than against the patient’s person.

We must always remember how, among all the disorders of the mind, schizophrenic psychosis is the one that perhaps most distorts the perception of one’s self, one’s psychological and bodily identity, as well as the perception of others and ordinary life, without it (i.e., the psychosis) being in itself either an extraordinary product of certain individuals or the product of extraordinary individuals. Psychosis affects everyone. We all experience schizophrenic moments from time to time, such as in dreams or when we perceive bodily ailments that we do not immediately understand. Treating psychosis is not just a personal matter. It is a collective, family, social, cultural, and even political responsibility (political in the sense that it is inherent in the events of a more or less wide community of individuals).

Bill: There are many more questions I could ask, but because space is limited, I want to close by asking what you as a therapist, a human being, and a parent have learned from your work with your schizophrenic patients.

Zefiro: The answer lies partly in the cover image of the book. From working with my schizophrenic patients, I have learned at least two main lessons: first, that human beings’ fundamental condition is that of depending on other human beings for their mental and physical health, and, therefore, for their own happiness; and second, we are not children for just a part of our lives, but a child part of us, our inner Child, hides behind our sufferings, even the most disturbing ones, and endlessly hopes to be sought, wanted, and ultimately found by others. This seems true to me as a therapist, a parent, and a human being. 

Rewards and Responsibilities of TAJ Authors

by Steff Oates and Robin Fryer

Just this morning, I (Steff) submitted what I hope will be the final corrections for the proofs of my next article for the *Transactional Analysis Journal*. The process has been extremely stimulating in good and challenging ways, from my first text submitted last November to what will be the published article in the January *TAJ*. I always feel immense pride when I see my articles in the *Journal* online on the Routledge/Taylor & Francis website and in the yearly bound hard copy. It is also exciting to learn how many people view the articles, to see their impact, and to know how many readers find an article useful and interesting.

We thought it would be valuable to share with *Script* readers some of the rewards and responsibilities authors encounter when they write for the *TAJ*. Robin offers her input as managing editor and mine comes from wearing multiple hats as ITAA Vice President Research & Innovation, which includes responsibility for ITAA publications, and as a long-time *TAJ* editorial board member, sometimes guest editor, and author. I have especially learned a great deal in this role over the past year through interacting with the *TAJ* team and with

Liz Baker, our portfolio manager at Routledge/Taylor & Francis.

Considered one of the world's leading publishers of scholarly journals, Routledge/Taylor & Francis has published the *TAJ* since 2018. We are working hard with them to increase the quality and reach of the *Journal*. Our success in these areas is reflected in the fact that downloads of *TAJ* articles increased by 67% in our first year with Routledge and are currently up by 40% more since then. Routledge is also keen to help grow the international reach of the *TAJ* by attracting high-quality submissions, increasing citations, encouraging author engagement, and ultimately helping ITAA to increase its membership.

The author's contribution to the success of this process begins by following the *TAJ* submission guidelines, which are posted on the ITAA website at <https://bit.ly/2HbpDxn>. These help guide authors to prepare their manuscripts so that they meet the standards set by the *TAJ* and have the best chance of being accepted for review. They also emphasize the way articles are crafted in collaboration between authors and coeditors and the importance of integrity and grace.



The ITAA coeditors put a great deal of effort into assessing an article's suitability and readiness before it is anonymized and sent for peer review. This sometimes includes making editorial comments before an article goes out for review. When the reviewers' comments come in, the coeditor who has taken responsibility for the article then combines those with his or her own comments and suggestions to provide comprehensive, detailed editorial feedback to the author. Most authors really appreciate the level of feedback they receive, even if it can sometimes be quite a lot to digest. My own experience is that this process contributes to honing the article to be as good as it can be and is an important part of the creative process of writing.

In addition to those offered by our wonderful team of coeditors and editorial board members, *TAJ*



authors can find many useful resources on the Routledge website, including helpful articles about the peer review process and guidelines around author responsibilities in sharing their work (see <https://bit.ly/31g-MrCQ>).

Among the important responsibilities of authors are to make sure that they have addressed all issues related to client confidentiality and permission, whether the client(s) is an individual, a group, or an organization. All authors are required to sign a statement to that effect before their article will be considered for publication in the *TAJ*. They must also confirm that their article has not been published before in English (although English translations of articles originally published in other languages are considered with appropriate permission).

When an article has been accepted by the coeditor(s), it goes to Managing Editor Robin Fryer, who then copyedits the article and works with the author as needed to make sure that all the guidelines are met and everything is complete and in order. Once that process is finished, the article goes to Routledge/Taylor & Francis for typesetting. At that point, they send an Author Agreement that the author must sign before publication can move forward. This agreement indicates that the author grants copyright to the ITAA, and it also articulates the author's rights to use their own material (when/where/how).

It is extremely important that authors adhere to the instructions provided by Routledge/Taylor & Francis about how they may use their article and that they not distribute it outside of those guidelines unless they obtain permission from the ITAA and Routledge/Taylor & Francis. Many authors do not realize what their rights and responsibilities are, so we are reprinting here a graphic that explains the process (also available online at <https://bit.ly/344aM0y>).

Another area of concern is that some people in the TA community are under the misapprehension that it is acceptable to

Sharing your work

How to do it

Understanding article versions*

Author's Original Manuscript (AOM)
Your paper before you submit it to a journal.

Accepted Manuscript (AM)
Your paper after peer review, when it has been revised and accepted for publication by the journal editor.

Version of Record (VoR)
The final, definitive, citable version of your paper, which has been copyedited, typeset, had metadata applied, and has been allocated a DOI (Digital Object Identifier). This is the version published on **Taylor & Francis Online**.

* As defined by the National Information Standards Organization

Tip: When you receive the acceptance email from the Editorial Office, make sure you keep this AM version of your paper for future use.

My article has just been published in a Taylor & Francis journal and I want to:

Post my article on my personal website
Link to the VoR using your DOI
Post your AOM using this text
Post your AM using this text

Share my article with my research group
Share your VoR using your 50 free eprints link
Link to the VoR using your DOI
Share your AOM or AM using this text

Post my article on scholarly collaboration networks who have signed the STM voluntary principles on article sharing
Link to the VoR using your DOI
Post your AOM using a version of this text
At the end of the embargo period (check the embargo period on all journals here)
post your AM using this text

How to link your AOM/AM to your VoR
Add a link from your posted AOM or AM to the published article on Taylor & Francis Online like this:
"This is an [Accepted Manuscript / Original Manuscript] of an article published by Taylor & Francis in [JOURNAL TITLE] on [date of publication], available at [http://www.tandfonline.com/\[Article DOI\]](http://www.tandfonline.com/[Article DOI])."

Why link to the VoR?
Using a DOI to link to the VoR on Taylor & Francis Online means that downloads, Altmetric data, and citations can be tracked and collated – data you can use to assess the impact of your work.

Tip: To share on SCNs who have not signed the STM voluntary principles please first contact Taylor & Francis for agreement (full list of endorsing organizations).

Tip: Did you publish your work Gold Open Access? You can share this at any time, in any way (check the VoR to see which Creative Commons license you published under, and find out more about [how others can re-use your work here](#)).

Present my article at a meeting or conference
Print the PDF of your VoR from **My Authored Works** to distribute among attendees.
Share your AM or AOM using this text

Share my article for teaching purposes
Share your VoR using your 50 free eprints link
Print the PDF of your VoR from **My Authored Works**
Link to the VoR using your DOI
Share your AM or AOM using this text

Post about my article on social media (Twitter, Facebook, LinkedIn, Google+ groups)
Share your VoR using your 50 free eprints link
Link to the VoR using your DOI
Link to your AOM or AM using this text

Post my article to an institutional or subject repository
You can post your AM at any time, though we ask that you make a 'closed' deposit if the journal has an embargo period. At the end of the embargo period
post your AM using this text
(check the embargo period on all journals here)

Posting your work to your institutional repository




Q. What's a 'closed deposit'?

A. You post your AM to your institutional repository so that it is freely available for anyone within your institutional network to access. You (or repository staff) can make this an open deposit after the relevant embargo period has passed. AMs can be posted at any point to repositories as closed deposits.

Q. What's an 'open deposit'?

A. You post your AM to your institutional repository so that it is freely available for anyone to access. All authors are required to respect the relevant embargo periods before making AMs available as an open deposit (check the embargo period on all journals here).

Guidance, developments, news and ideas for Taylor & Francis authors

 @tandfauthorserv
  tandfauthorservices
  authorservices.taylorandfrancis.com

© 2016 Taylor & Francis Group. CC BY-NC

send copies of *TAJ* articles to trainees for teaching purposes, but that is only the case with articles that you authored yourself. The best way for trainees to access articles is to become ITAA student members at a relatively low fee considering that it provides them online access to all *TAJ* articles back to 1971. It is important that we all act with integrity in relation to the intellectual property of our TA community, including what is published in our major journal.

Authors, coeditors, and reviewers give hundreds of volunteer hours to the *Transactional Analysis Journal*. They do this generously not only to

support the growth and development of TA as a theory and practice, but also to support the *TAJ* as a major membership benefit that is crucial to ITAA's survival. The ITAA, the *TAJ*, and Routledge/Taylor & Francis are committed to protecting the intellectual property in the *Journal*. Distributing articles other than your own and failing to follow the guidelines provided by Routledge/Taylor & Francis regarding distributing your own articles infringes copyright laws. The best way to determine the acceptability/legality of making *TAJ* articles available is to consult the diagram provided by Routledge/Taylor & Francis reproduced on page 5.

Another important issue is that some authors put their articles into Researchgate, which is a European commercial social networking site by which authors can share papers.

However, as is apparent in the diagram just mentioned, any article that is posted to Researchgate or any other social media platform must credit the publishers with the following statement: "This is an [Accepted Manuscript/Original Manuscript] of an article published by Taylor & Francis in [JOURNAL TITLE] on [date of publication], available at <http://www.tandfonline.com> [Article DOI]."

We hope you will find this information helpful and look forward to partnering with many of you as you write for the *Transactional Analysis Journal*. 📧

Steff Oates, ITAA Vice President Research & Innovation, can be reached at lcfan@me.com; Robin Fryer is ITAA Managing Editor and can be reached at robinfryer@aol.com.

TAJ Theme Issues

What Went Wrong and Why? Cathexis Theory and Reparenting Reexamined"

Coeditors: William F. Cornell and
Diana Deaconu
Deadline: 1 February 2021



"Systemic Oppression: What Part Do We Play?"

Coeditors: Helen Rowland and
Karen Minikin
Deadline: 1 August 2021



"Ecological Transactional Analysis"

Coeditors: Giles Barrow, Hayley
Marshall, and Sylvie Monin
Deadline: 1 February 2022

Please follow the submission requirements posted [here](#).

Email manuscripts to
TAJ Managing Editor Robin Fryer,
MSW, at robinfryer@aol.com.

Happy 104th Birthday to Janita English!



We in the TA community extend our heartiest best wishes to our beloved Janita English on the occasion of her 104th birthday, which was on 22 October. An ITAA member since January 1968 (only 4 year after it was founded), she has contributed hugely to the development of TA theory and practice over the last 5 decades,

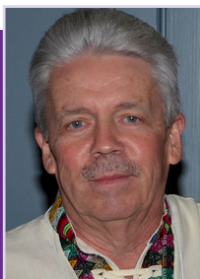
winning two Eric Berne Memorial Awards and this past summer the first ITAA Lifetime Achievement Award. Janita continues to be an inspiration to us all, and we are deeply grateful for what she has given us. For more about Janita's work and life, visit the website created for her by Joachim Karnath at <http://www.fanita-english.com/>. If you want to contact Janita, call her at 650-685-8418 or mail her at One, Baldwin Ave., #516, San Mateo, CA 94401, USA.

Times Are a Changing in the ITAA: Staff Farewells and Hellos

by Elana Leigh

This year has brought many changes in all our lives, including those of our ITAA staff. The biggest change is that Ken Fogleman has decided to retire, and we have brought on Susan Lockwood to take up much of his work. This transition has occurred over many months and has meant many changes not only in personnel but in systems and dynamics. In this new beginning, we in the ITAA community need to access our knowledge on stages of group development so that we facilitate this change with mindful consciousness.

Farewell to Ken Fogleman: Love, loyalty, and faith define Ken Fogleman. He came to ITAA 47 years ago and since then has become embedded and imprinted in the hearts and minds of most past and present ITAA members. He began his tenure with ITAA in shipping, after which he moved to membership, training and certification, and finally accounting and office management. Although ITAA presidents and board members come and go, Ken has remained, holding our history and stories, being the link between members and the association, and, in many respects, serving as our personal archivist. International conferences were not complete without being greeted by



Ken Fogleman



Janet Chin



Susan Lockwood

Ken and his beloved Tom manning the bookstore and representing the office—always available to talk, answer questions, and welcome new and old members. These last years Ken has faced health challenges, and he and Tom have walked this road with love and dignity. They have recently taken the courageous step to move to a new home where they hope to stop and smell the roses of life and enjoy time together without the stresses of Ken working. Saying good-bye to Ken and Tom has been humbling, and it has reminded us that we too will face a time when we have to move on into unknown territory. No words can express our collective gratitude for their service. We wish them well in their new chapter and trust that they know that they will always be part of ITAA's collective heart and mind. Ken can be reached by email at kennethcfogleman@gmail.com.

Janet Chin Readies to Move On:

Janet Chin has been the administrative assistant for IBOC since 2006, and beginning in 2011 she took over as the ITAA administrative assistant. Janet's clarity, reliability, and efficiency has made many of our tasks more pleasurable and manageable, and her quiet, steady holding has made an enormous difference. She has announced that she will be retiring in June 2021.

Susan Lockwood: We welcome with open arms Susan Lockwood, who is no stranger to ITAA because she has been doing the desktop publishing of *The Script* for many years. Over the past few months, Susan has been working closely with ITAA Treasurer John Oates and Ken as she takes on Ken's work. She has handled this demanding, emotional process sensitively, astutely, and with energy and intelligence. She brings

exceptional organizational abilities and a wealth of experience to her new role. Susan, who has an MSW in policy and planning from UC Berkeley, has worked with nonprofits for almost 40 years either as a designer or in managing operations and finances. Just prior to the onset of COVID-19, she spent 5 years managing nonevent operations for a minority, women-owned catering company in the San Francisco Bay Area, doing all the business operations, HR, finances, and staff training and supervision. All of this has provided her with the skills that ITAA needs at this point, as does her passion in helping others get control over details, processes, and procedures to enable them to work and produce more efficiently. Susan, who has two grown children, is also interested in writing and disaster preparedness, an important focus in these days of climate change. Susan says, "I'm eager to help the ITAA get and stay organized so that we can grow our member base and better serve all our members. I'll never have the institutional knowledge that Ken did, but I'd like to think I bring a fresh perspective and pace that will make members feel taken care of and help board members to do their jobs well."

To everyone in the ITAA office (even if it is virtual), we thank you for

TA Conferences

20-27 February 2021:

Frenchman's Cove, Jamaica.
USATAA Gathering.
Contact: jamaica@usataa.org

27 February 2021:

Transactional Analysis Cumbrian Conference (online only).
Contact: <https://tacumbria.co.uk/>

being the superb engine that drives our association. We are there for and with you. We wish you a good new beginning. 📍

Elana Leigh, ITAA President, can be reached at elanaleigh23@gmail.com.

ITAA Celebrates Award Ceremony on New YouTube Channel

We are delighted to announce that we have a YouTube channel, which will be used to make video content available for the public about the ITAA and transactional analysis. The first series are videos of the July 2020 online ITAA award ceremony. We are happy that making these available coincides with Fanita English's 104th birthday on 22 October. She was the recipient of the first ITAA Lifetime Achievement Award, and you will be able to hear her acceptance speech during the video. To subscribe to the channel, go to <https://tinyurl.com/y3qzrx6o>

IBOC Message

We have asked for a good deal of patience from everyone who was confronted with cancellations of TA exams and Training Endorsement Workshops (TEWs) because of COVID-19 restrictions. We have been busy developing online exams and TEWs and are happy to announce that we have planned dates for online CTA/TSTA exams and TEWs for 2021. For details, see the IBOC exam calendar on the website: <https://www.itaaworld.org/training-and-certification-transactional-analysis>.

For questions and applications, please send an email to iboc@itaaworld.org.

Welcome to New Members

SEPTEMBER 2020

Precilla Anju, United Arab Emirates
Kimberley Dean, UK
Kirstin Flockton, New Zealand
Abigail Giles, UK
Jonathan Henderson, UK
Radhika Iyer, India
Anette Johansson, Sweden
Jindong Lee, Korea
Asuka Marui, Japan
Eveline Meinster, Netherlands
Sanela Miroc, Bosnia and Herzegovina
Pragnesh Patel, India
Santhana Gopalan R, India
Brian Rafferty, UK
Siddarth Shah, India
Dunja Topalski, Serbia
Olga Udrea, Romania
Parameshwari Venkatachalam, India
Radhika Venkatesh, India
Joanna Williams, UK

IMPORTANT NOTE:

ITAA Change of Address and Email

The ITAA and IBOC have a new postal address:

1901 Olympic Blvd.
Suite 200
Walnut Creek, CA 94596
USA

Also, to simplify communications with members, several ITAA email addresses will be deleted in the near future. All

ITAA email should now be sent to info@itaaworld.org and all IBOC email should be sent to iboc@itaaworld.org.

Call for ITAA Board Nominations

The following positions are open for nominations now.

Deadline for nominations:

31 January 2021 5pm PST.

Vice President Operations
(2021-2023)

Vice President Research & Innovation (2021-2023)

Vice President Professional Standards (2021-2023)

Treasurer (2021-2023)

Regional Representative North America (nomination and election only by members of the region) (2021-2023)

Regional Representative Africa (nomination and election only by members of the region) (2021-2023)

Regional Representative Latin America (nomination and election only by members of the region) (2021-2023)

Nominations require the name and consent signature of the nominee (it may be yourself), the name of the person making the nomination (if not the nominee), and the name of two people seconding the nomination (one may be the person making the nomination). To be eligible for nomination, trustees may not have already served two consecutive terms of office in any position on the board. Position statements (charters) that describe the function

and selection criteria for each of the officer positions are available on the ITAA website at itaaworld.org and from nominations chair C. Suriyaprakash at suriya.sunshine@gmail.com. Nominees are encouraged to read and understand these and the full nomination/election documents before accepting nomination.

Send nominations to ITAA Nominations Chair C. Suriyaprakash at suriya.sunshine@gmail.com.

Those who accept nomination to any of the above positions must sign the “Rules for Candidates Seeking Election” (see this page), which they will receive from C. Suriyaprakash and are also posted on the ITAA website. They must also email a written statement (maximum of 250 words) and digital photo to Suriya as soon as possible and no later than the 31 January 2021 deadline.

Election Procedures: As per the ITAA bylaws, if there is no more than one candidate per position, there will be no ballot, and the results of the election will be announced in *The Script* newsletter. An unopposed candidate will take up his or her position following the annual general meeting (AGM). If there is more than one nominee for a position, a ballot will be sent to all voting members within 45 days after the close of nominations. The deadline for return of ballots is 45 days

from the date of mailing. The results of the election will be announced to the candidates within 45 days after the election results are determined.

If you have not already submitted a Consent to Use of Electronic Transmissions so that you are eligible to vote electronically in case of a ballot, we urge you to do so immediately by visiting [this link](#).

Rules for Candidates Seeking Election

3.4 Election Campaign Guidelines

Preamble. These guidelines are intended to assist in maintaining a spirit of collegiality and essential fairness in all ITAA elections and to keep the amount of campaigning and electioneering for trustee positions within established procedures. They also offer a procedure for identifying a campaign violation and spell out the consequences.

3.4a Endorsement of Candidates

i. Individual members may endorse candidates for elected positions within the ITAA provided that such endorsement makes clear that it represents the personal view of the endorser. If such personal endorsements are made by individuals holding an elected, appointed, or honored position within the ITAA, they may not mention their position within the organization as part of the endorsement.

- ii. ITAA resources may not be used for the purpose of supporting any one candidate over another.
- iii. The electioneering use of online, social media, newspaper/newsletter, or journal advertisements, as well as setting up websites and social media pages, is prohibited.
- iv. The association’s newsletter may be used to report the candidacy of nominees and election results provided that the report is included as a news article and all candidates for a nominated position are represented.
- v. The staff of the ITAA are to refrain from electioneering in any form, including making personal statements regarding the qualifications of any candidate.

3.4b Campaign Statements

- i. Candidates may make written statements to appear in the ITAA newsletter at such time as the nominations are announced therein. Such statements will be confined to a discussion of issues facing transactional analysis and the ITAA as well as a brief personal biographical sketch. Statements from nominees for all positions may not exceed 250 words. Statements exceeding the word limit will be edited down at the discretion of the ITAA Managing Editor.

3.4c Campaign Spending and Membership Appeal

- i. Mass mailings, including mass emails, on the part of a candidate seeking nomination or election or on behalf of that candidate by other individuals or organizations is prohibited. Although it is appropriate for nominees for elected positions within the ITAA to communicate their platforms and qualifications to the membership (see item ii below), mass mailings are deemed inappropriate because they create the pos-

sibility of unfair economic advantage for some nominees.

- ii. Individual personal letters, including emails or phone calls to friends and colleagues, are appropriate.
- iii. Form letters or “Dear Colleague”-type letters or emails sent by an individual or a group of individuals to a group of persons on a mailing list are not acceptable practice.
- iv. Setting up a website, distributing an electronic poll, and/or using social media in such a way that it may be deemed to be part of a future or ongoing election campaign is also not acceptable.

3.4d Dissemination of Information on Electioneering

- i. These election guidelines will be published in *The Script* newsletter at the same time and along with the announcement of the list of nominees for the year if there is at least one contested position and therefore an election ballot.
- ii. The ITAA Nominating Committee chair will mail a copy of the election rules to each candidate at the time his or her nomination is official. For nominations to be accepted, nominees must sign and date the rules form.


3.4e Reporting a Violation of Campaign Procedures

- i. Any member who suspects that he or she received or viewed com-

munication from a nominee or on behalf of a nominee that violates these election guidelines may file a complaint by emailing the ITAA Secretary.

- ii. Members are encouraged to first reach out directly to any such nominee to clarify his or her intent and to give the person feedback about the communication in question.

3.4f Violation of Election Guidelines

- i. These guidelines are posted on the ITAA website.
- ii. All nominees are expected to know the guidelines and will therefore be held responsible for following them even before the guidelines have been sent to them when their nomination is submitted. Any behavior counter to the guidelines, therefore, is considered a violation of campaign procedures.
- iii. The ITAA Board of Trustees will contact any nominee thought to be in violation of these guidelines as part of an inquiry into his or her actions.
- iv. If the Board of Trustees judges the nominee to be in violation of the guidelines, the person’s nomination will be rescinded for that election cycle.
- v. The nominee will not be prevented from participating in future election cycles. 

Nominee Signature: _____

Date: _____

Appreciation to Long-Time Members

Below are the names of those individuals who are long-time ITAA members, some of them for more than 40 years. I thank them on behalf of us all for their dedication and loyalty to our global transactional analysis community. The ITAA is a direct membership organization, and we can only move forward on the basis of the continued participation and active involvement of our members. It is particularly important for us to acknowledge and honor the people who stay with us. As long-time supporters, these people have enabled our organization to continue its mission. I look forward to sharing the ITAA's development with them for many years to come.

- Elana Leigh, ITAA President

40 or More Years

Inger Acking	7/1/1977	Kenneth Mellor	10/1/1970	Joaquín Granados-Rossi	1/1/1990
James Allen	1/1/1968	Michele Novellino	10/1/1976	Jan Grant	5/1/1982
Ellyn Bader	8/1/1977	Thomas Ohlsson	7/1/1975	Linda Gregory	12/1/1983
Maria Barreca	5/1/1979	Ray Quiett	9/1/1980	Birgitta Heiller	8/1/1984
Brenda Bary	10/1/1974	Lewis Quinby	1/1/1970	Koichi Ishizaki	5/1/1985
Leonard Campos	1/1/1968	Suzanne Robinson	1/1/1976	Sharon Kalinko	7/1/1984
Rena Conley	4/1/1975	William Rosenthal	1/1/1975	Geraldine Lakeland	6/1/1990
William Cornell	1/1/1972	Diane Salters	10/1/1980	Adrienne Lee	1/1/1982
Stephen Cosgrove	4/1/1975	Brenda Schaeffer	10/1/1974	Elana Leigh	1/1/1987
Isabelle Crespelle	7/1/1977	Sharon Shallow	11/1/1977	Jessica Leong	1/1/1985
Judy Culp	4/1/1973	Sachiko Shirai	11/1/1975	Ray Little	3/1/1983
Charlotte Daellenbach	1/1/1979	Lise Small	5/1/1976	Antonella Liverano	6/1/1987
Janice Dowson	11/1/1977	Carol Solomon	1/1/1971	Dianne Maki-Sethi	5/1/1989
John Dusay	4/1/1967	Nadyezhda Ivanovna Spassenko	4/1/1975	Marco Mazzetti	7/1/1988
Fanita English	1/1/1968	Rosemary Taylor	10/1/1978	Marie McCrea	3/1/1990
Richard Erskine	9/1/1969	Maria Teresa Tosi	3/1/1980	Cinzia Messina	6/1/1987
Joanna Fikkert-Mitchell	4/1/1974	Rebecca Trautmann	4/1/1972	Zoran Milivojevic	5/1/1984
Lucy Freedman	1/16/1972	Stanley Tsigounis	2/1/1979	Dottie Miller	1/1/1985
Margery Friedlander	10/1/1974	Harry Tyrangiel	4/1/1980	Alastair Moodie	8/10/1989
Felipe Garcia	1/1/1972	Abe Wagner	10/1/1972	Joan Moore	5/1/1990
Ian Gilmore	10/1/1980	Jonathan Weiss	1/1/1968	Carolyn Murray	12/1/1980
Laurie Hawkes	10/1/1977	Laurie Weiss	1/1/1972	David Neustein	8/1/1983
Julie Hay	6/1/1977			Trudi Newton	7/1/1988
Gordon Hewitt	11/1/1975	30-39 Years		Giacomo Nocera	1/1/1990
William Holloway	8/1/1971	James Agar	5/1/1990	Gloria Noriega Gayol	12/1/1980
Norman James	11/1/1969	Lasse Ahnby	4/1/1981	Franz Nuschei	1/1/1987
Vann Joines	7/1/1972	Joanna Beazley Richards	6/1/1987	Hartmut Oberdieck	1/1/1985
Lucie King	11/1/1973	Centro Berne	1/1/1987	Saru P. K.	4/1/1989
Anne Kohlhaas-Reith	11/1/1975	Suzanne Boyd	1/1/1990	Donna Marie Perry	7/1/1985
George Kohlrieser	7/1/1971	Lluís Casado Esquius	5/1/1985	Valerie Redman	1/1/1985
Rosa Krausz	12/1/1975	Sashi Chandran	11/1/1983	Leon Servais	1/1/1985
Valerie Lankford	4/1/1971	Alberto Close	8/1/1981	Ravi Sethi	5/1/1989
Stephen Lankton	10/1/1973	Jesús Cuadra Pérez	7/1/1989	Sue Shealy	2/1/1983
Pamela Levin	1/1/1968	Jim Davis	8/1/1989	Chie Shigeta	6/1/1985
Tijana Mandic	7/1/1979	Anne de Graaf	10/1/1990	Nobuyuki Shinozaki	11/1/1989
John McNeel	7/1/1965	Antonio Ferrara	8/1/1984	Jasvinder Singh	11/1/1986
		Vince Gilpin	6/4/1986	Vittorio Soana	6/30/1989

Anita (Sr. Marie Bernadette)
Steinmetz 1/1/1982
Franz Strauss 8/1/1989
Yoshiko Suzuki 4/1/1989
Oddmund Teigen 9/1/1981
Susannah Temple 7/1/1984
Valentina Terlato 11/1/1981
Kerstin Waldekranz 1/1/1984

20-29 Years

Tomoko Abe 6/1/1993
Elyane Alleysson 1/20/1995
Alison Ayres 12/1/1991
Sabine Blumenstein 11/1/1993
Margaret Bowater 7/1/1994
France Brécard 2/1/1998
Suriyaprakash C. 1/1/1996
Pinuccia Casalegno 1/1/1996
Karen Cesarano 5/1/1998
Keith Chinnock 5/1/1996
Elizabeth McGuire Cleary 8/1/1994
Jeanette (Jan) Coleman 1/1/1996
Jane Costa 6/1/1994
Natasa Cvejic Starcevic 8/1/1994
Emilia Maria De Micheli 8/1/1993
Mica Douglas 12/1/1997
Beverley Ellis 9/1/1994
Carol Faulkner 12/1/1999
Antonella Fornaro 3/1/1998
Akhil Garg 2/1/1999
Susan George 7/1/1995
Susan Hampton 1/1/1996
Michael Harsh 9/1/1997
John Heath 11/1/1990
Lis Heath 4/1/1991
Ann Heathcote 12/1/1991
Theo van der Heijden 5/1/1997
Valerie Heppel 7/1/1992
Linda Hoeben 5/1/1996
Rhae Hooper 3/1/1991
Mohanraj I. A. 7/1/1995
Yoen Ishiyama 6/1/1993
Suzanne Johnson 6/1/1992
Lorna Johnston 4/1/1996
Dragana Jovanovic-Boka 3/1/1998
Izumi Kadomoto 2/1/1994
Noriko Kawaguchi 2/1/1996
Michiko Kawanami 5/1/1999
Yoshinobu Kitamura 8/1/1997
Agnes Le Guernic 11/16/1990
Joost Levy 7/1/1993
Sean Manning 12/1/1991
José Martínez Rodríguez 1/1/1996
Naoki Matsui 6/1/1994

Amaia Mauríz Etxabe 7/1/1999
Kyoko Mitsunobu 6/1/1995
Kaoru Mitsuyama 8/1/1997
Satoshi Miyagi 2/1/1997
Sandra Mojsiewicz 11/1/1997
John Monk-Steel 1/1/1996
Claudia Montanari 6/1/1993
Ulrike Mueller 1/1/1996
Jayalakshmi Mukundadas 8/1/1998
Takayuki Muroki 1/1/1994
Maria Nabrady 5/1/1997
Rosemary Napper 12/1/1991
Toshiki Nishizawa 6/1/1992
Edward Novak 6/1/2000
Steff Oates 1/1/1992
Kuniharu Ogaw 6/1/1994
Frances Parkin 10/1/1995
Gianpiero Petriglieri 5/1/1998
K. Raguraman 3/1/1997
Annie Rogers 9/1/1999
Rod Sandle 9/1/1999
Shuichi Sato 3/1/1994
Bernd Schmid 1/1/1996
Carole Shadbolt 2/1/1998
Ryoko Shimada 1/1/1994
Jo Stuthridge 2/1/1997
Wataru Suematsu 10/1/1994
Francoise Tachker Brun 11/1/1995
Anna Emanuela Tangolo 7/1/1991
Moniek Thunnissen 12/18/1991
Anne Tucker 12/1/1995
Keith Tudor 3/1/1998
Servaas van Beekum 12/1/1991
Sari van Poelje 7/1/1991
Biljana van Rijn 1/1/1996
Patrizia Vinella 7/1/1991
Irmgard Voshaar 1/1/1994
Marion Wade 12/1/1996
Kerri Warner 7/1/1993
Enid Welford 1/1/1996
Chen Ya-Ying 10/1/1997

10-19 Years

Shirin Afraz 1/1/2008
Beren Aldridge 3/1/2005
Geethan Ananthan 2/1/2007
Galina Angelova 11/1/2002
Masumi Aonuma 3/1/2006
Ian Argent 8/1/2006
Arantza Arrillaga Arregui 3/1/2004
Chiho Asai 10/1/2001
Tian Bao 1/1/2009
Anna Barrett 2/1/2004
Giles Barrow 10/1/2003

John Baxendale 4/1/2010
Andreas Becker-Ruprecht 1/1/2007
Kohinure Begum 1/1/2005
Maksuda Begum 1/1/2005
Vicky Blake 9/1/2008
Koen Bosschaerts 5/1/2010
Sue Brady 6/1/2003
Colin Brett 1/1/2002
Dianne Brooker 12/1/2007
Maggie Brown 3/1/2010
Aleksandra Buberá 3/1/2001
Danijela Budisa Ubovic 1/1/2010
Tom Burton 8/1/2003
Cristina Caizzi 3/1/2007
Penelope Carey 11/1/2009
Annie Cariapa 8/1/2001
Judith Carson 10/1/2009
Gwynneth Cartwright 9/1/2010
Cassandra Cauble 11/1/2004
Daniel Cauble 11/1/2004
Blanka Cepicka 2/1/2005
Anna Chandy 2/1/2004
Helen Charles-Edwards 5/6/2009
Badarinath Cheruvu 6/30/2009
Yuan-Lin Chiang 6/1/2001
Barbara Clarkson 1/1/2004
Tony Conley 6/1/2010
Milica Cucuz 0/13/2009
Ioana Cupsa 1/1/2009
Michele D'Errico 2/1/2003
Nika Deu 2/1/2010
Josephine Devotta 4/1/2010
Anette Dielmann 8/1/2003
Jane Drouot 5/1/2002
Susan Eccles 5/1/2002
Elena Soboleva 11/1/2007
Tess Elliott 3/1/2006
Sue Eusden 7/1/2006
Sally Evans 3/1/2004
Liselotte Fassbind-Kech 7/1/2005
Maureen Felton 4/1/2003
Melissa Ferrari 8/1/2002
Ede Lanir Ferreira 5/1/2006
Peter Flowerdew 12/1/2002
Prathitha Gangadharan 10/1/2005
Thorsten Geck 4/1/2010
Bernard Gentelet 8/1/2009
Kathleen Gerontakos 9/1/2006
David Gibson 7/1/2007
Aruna Gopakumar 4/1/2003
Nathalie Goursolas Bogren 12/1/2005
Vladimir Goussakovski 3/1/2004
Suna Guven 9/1/2004

Piet Haaster	4/1/2010	Antonia Muir	3/1/2006	Mariko Seki	5/1/2004
Marina Hadzi-Pesic	3/1/2004	Teijun Naoi	1/1/2006	Sumithra Sharatkumar	9/1/2007
Sheila Halliday	1/1/2006	Briony Nicholls	3/1/2004	Alesa Sicherl	1/1/2010
Chiyo Hayashi	3/1/2010	Kabeer NV	2/1/2004	Celia Simpson	7/1/2004
Debby Heath	1/1/2007	Soo Hee Oh	8/1/2005	Tatiana Sizikova	2/1/2003
Liza Heatley	7/1/2010	Evelyne Papaux	5/5/2010	Hilary Spenceley	7/1/2007
Hiroko Hikita	1/1/2001	Mary Parkhouse	4/1/2005	Maja Stoparic	1/1/2006
Masaru Hikita	11/1/2005	Paula Partington	6/1/2006	Thamilselvi	
Sally Holligan	1/1/2005	Maja Pavlov	3/1/2002	Subramaniam	4/1/2003
Karen Horrocks	7/1/2007	Marij Peeters	4/1/2008	Graeme Summers	1/1/2006
Keiko Ikeda	7/1/2004	Sigvard Persson	3/1/2004	Clifton Supple	12/1/2003
Cristina Innocenti	4/1/2006	Katarina Pfaf Krstic	4/1/2002	Yasuhiro Suto	3/1/2002
Richard Ireland	11/1/2004	Alessandra Pierini	7/1/2005	Sudha Thimmaiah	2/1/2004
Shaheen Islam	1/1/2005	Ritva Piironen	6/1/2003	Henk Tigchelaar	7/1/2005
Kent Johnson	6/1/2002	Chris Pollock	4/1/2007	Marian Timmermans	12/1/2006
Kathy Johnston	7/1/2005	Seema Pradhan	6/1/2005	Tina Tivadar	12/1/2008
Marina Joseph	3/1/2005	Karen Pratt	7/1/2004	Safak Ebru Toksoy	9/1/2008
Yoshiko Kawai	1/1/2005	Alva Ramirez Villatoro	5/1/2006	Lynda Tongue	4/1/2004
Elena Kecman	8/1/2010	Chitra Ravi	1/1/2004	Naoko Toyoda	1/1/2006
Elvin Keles	3/1/2006	Ralph Rawsthorne	8/1/2007	Gabriela Tudor	4/1/2010
Emily Keller	7/1/2007	Janet Redmond	6/1/2003	Marion Umney	6/1/2005
Georges Kemmerling	5/1/2009	Stuart Redpath	7/1/2005	Jacqueline van Gent	12/1/2004
Mehtab Khanam	1/1/2005	Sander Reinalda	9/1/2004	Mark Widdowson	10/1/2006
Danijela Kindernaj	7/1/2009	Esther Ritter	2/1/2009	Andy Williams	11/1/2003
Raewyn Knowles	3/1/2004	Deborah Robinson	11/1/2004	Jack Wood	5/1/2004
Lieuwe Koopmans	4/1/2005	Eric Rolland	2/1/2009	Marilyn Wright	2/1/2005
Mandy Lacy	5/1/2001	Helen Rowland	10/1/2010	Alastair Wyllie	7/1/2005
N. Michel Landaiche, III	12/1/2006	Kareen Ryden	8/1/2005	Lili Xu	10/1/2008
Kathy Laverty	3/1/2003	Marguerite Sacco	4/1/2006	Mayumi Yoda	12/1/2009
Inna Learn	2/1/2009	Matti Sannen-Weeland	1/1/2009	Sili Zhou	2/13/2010
Young Tae Lee	11/1/2003	John Savage	6/1/2001	Dijana Živanovic	7/1/2009
Sasa Ljaskevic	7/1/2009				
Marcelo Lopes	6/28/2010				
Rowena Lucas	3/1/2009				
Michelle Mackin	11/1/2007				
Paolo Maggio	5/1/2005				
Md. Malaque	1/1/2005				
Sailaja Manacha	4/1/2003				
Ivana Mandaric	2/1/2009				
Tanja Marovic	7/1/2009				
Hayley Marshall	10/1/2007				
Gemma Mason	7/1/2005				
Elaine McConnell	10/1/2010				
Ian McDougall	8/1/2002				
Charlotte McLachlan	1/1/2005				
Susan McMenamin	4/1/2001				
Cathy McQuaid	8/1/2003				
Karen Minikin	7/1/2002				
Günter Mohr	5/1/2001				
Jo Moores	4/1/2008				
Renato Morandi	8/1/2009				
Yoko Mori	4/1/2001				
Cholena Mountain	8/1/2006				

Award Nominations Sought

Eric Berne Memorial Award

Deadline: 1 December 2020 ■ Send EBMA nominations to committee chair Lis Heath at lis.heath@gmail.com

Hedges Capers Humanitarian Award ■ Muriel James Living Principles Award ■ ITAA Service Award ■ Goulding Social Justice Award

Deadline: 1 January 2021 ■ Send nominations for the Capers, James, Goulding, and Service Awards to ITAA Secretary Sumithra Sharatkumar at sumithrask@gmail.com

ITAA Research Award

Deadline: 1 January 2021 ■ Send nominations for the ITAA Research Award to committee chair Susan George at susangeorge4@yahoo.com

See the ITAA Web site at www.itaaworld.org/itaa-awards or contact the ITAA at info@itaaworld.org for details on making nominations for these awards.