#SCRIPT



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How Do Freud's and Berne's Contributions Connect?

A Conversation Between Fanita English and Pam Levin

n honor of Fanita English's upcoming 100th birthday (on 22 October), we are pleased to present the following interview conducted by Pam Levin. Both winners of the Eric Berne Memorial Award (Fanita in 1978 and 1997 and Pam in 1984) and colleagues of Eric Berne, they discuss how they see the relationship between the contributions of Freud and Berne.

PL: Fanita, as you know, many people experience a conflict between Freud's work and Berne's, to the point that some see a real split between these two camps. But I know you do not. Please tell us why.

FE: I believe the main difference lies in their approach to therapy. Transactional analysis focuses on recognizing ego states, which operate in the here and now, and on transactions, whereas psychoanalysis focuses on historical analyses of childhood.

PL: Figure 1 reprinted here (see page 2) shows your idea that there are three unconscious motivators/drives determining an individual's emotional condition at any given moment in time. They operate within the deepest layers of the psyche, Freud's terrain. You also show how their movement and alternations affect the emotional condition of a person's ego states at each moment, which connects to Berne's work in the social realm.



Fanita English



Pam Levin

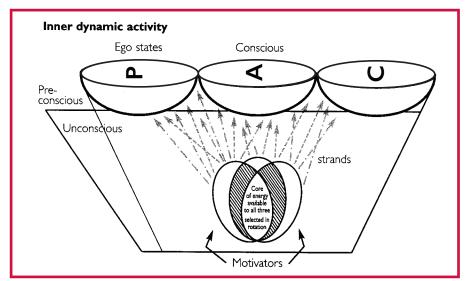


Figure 1
The Motivating of Ego States (from English, 2003, p. 67, republished in English, 2008)

FE: The figure shows that the three ego states operate on the conscious level, whereas the three motivators/drives operate on the unconscious level, with connecting lines representing energy moving upward into the ego states. This represents the impact of motivators/drives on the person's emotional condition at the present moment.

Newsletter of the International Transactional Analysis Association

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PL: In other words, your work on motivators both connects Freud and Berne and integrates them, demonstrating that each is part of the same psychological terrain. Would you review this contribution about motivators for *Script* readers?

FE:Yes, I use the word motivators instead of drives so as not to confuse my definitions of drives with Freud's. He emphasized the contrast between two drives: libido (sex and survival) and death. I, on the other hand, talk about three motivators, which I have named survia, passia, and transcia by analogy to goddesses from ancient Greek mythology. Survia's attributes relate to survival, passia's to creativity, and transcia's to spirituality and the dream state. (For more on these motivators, see English, 2008).

PL: You came to transactional analysis having already trained and practiced psychoanalytically, fully versed in Freud's theories. Then you read Berne's (1961) *Transactional Analysis in Psychotherapy*, and it dramatically changed your view of clients and how to work with them. Please tell us how.

FE: Yes, from Freud I learned that unconscious drives (motivators) constantly affect the emotional condition we are in at any given moment. Reading Berne led me to focus instead on clients' ego states and reactions in the here and now rather than going into ancient history. However, theoretically, I still believe that it is the unconscious motivators/drives that affect our emotional condition as we go through life.

PL: You and I came on board the TA train in the early years, you in 1964 and I in 1966. At that time, a big focus at Eric's San Francisco seminar was why people play games in the first place. Personally, I read your contributions on rackets, for which you won your first Eric Berne Memorial Scientific Award, and was intrigued. Indeed, I believe that games represent racketeering that fails. People racketeer in order to obtain the strokes they received in childhood, and when they don't get them, they shift from the ego state they were in. This results in a crossed transaction with which they slam the other person (see English, 1971, 1972).

Then in 1997 you received the Eric Berne Memorial Award for your contribution on episcript and the hot potato (English, 1969). Eric's game theory had exposed the previously hidden fact that in a transactional game, something is switched between the players. Your theory identified what is switched. Would you please elaborate on that a bit?

FE:Yes, the disowned emotional issue one person experiences as too hot to handle gets switched to the other person so that the second person now carries that discomfort or script issue. However, this can only happen between two people when one has enormous emotional power over the other.

PL: What did you learn from Eric that allowed you to stay creative and developing new theory even as you approach your 100th birthday?

FE: I admired his contributions tremendously. Eric's creative Child stimulated mine, as did his illustrating of transactions and the fact that he was a stickler about making theory intelligible to the average person, even by using drawings.

PL: Yes, he insisted that part of the validity of new theoretical contributions to transactional analysis included being able to draw them.

FE:I also learned from Eric that it's possible to look at someone and note the differences in ego states and, based on that observation, to make a therapeutic contract with the person's Adult ego state because it's not possible to make an effective therapeutic contract with the Child. And what is the most important thing you learned from Eric, Pam?

PL: I'd have to say the most valuable thing I learned from Eric is to "think Martian." It's a fabulous habit to develop—to quietly remove yourself from the definitions of reality being put forth in the

Fanita English can be reached at fanita@aol.com;
Pam Levin can be reached at info@nourishingcompany.com.

In early August, Fanita fell and broke her hip. She is currently bedridden after surgery and is receiving physical therapy. She would enjoy receiving phone calls (no cards) even though there will be times when she may not be able to talk. She can be reached at 415-562-1547 (San Francisco). social realm, which can have a hypnotic effect, and consider instead, "What would this reality look like to a Martian?" Following that admonition makes me more effective not only in the consulting room but also in daily life. It's a tool to become aware of the ulterior level, which, as we all know, is what determines the outcome.

FE:I'm glad we could show how ego states operate at the conscious level, whereas motivators/drives affect people at an unconscious level. It is useful, I think, to link Freud and Berne through the work on drives.

PL: In my view, that contribution is worthy of a third Eric Berne Memorial Award!

I'm glad we were able to talk about this link between Freud and Berne and to see that there is no real conflict between them. Thank you for this and for all your contributions over so many years. Transactional analysis and the TA community continues to be enormously enriched by your work.

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Applied TA With Young People Who Have Experienced Sexual Exploitation

by Clifton Supple

work in a therapeutic community that provides therapeutic residential care for up to seven young people who have been subjected to childhood sexual exploitation (CSE) and trafficking of considerable intensity and duration. They range from 12 to 18 years of age and are all young women. We are aware that CSE with young men is also a major issue in the United Kingdom (UK) and worldwide but to now we have not received such a referral.

Comorbidity is nearly always evident and ranges from disorganized attachment to posttraumatic stress syndrome (PTSS) and learning disabilities, which are often more correctly identified later as traumatized behaviors and survival strategies. We use the term PTSS rather than PTSD to avoid yet another label of "disordered."

I have, over the course of 38 years in this work, recognized the politics involved in giving a voice to those who have been exploited. This is a challenge because we need to keep the young people physically hidden from those who have exploited them and who would like to recover them as prized sources of income. I resonate with the earliest traditions of

social and radical psychiatry within transactional analysis and have deep regard for the ways in which Claude Steiner (1969; Steiner et al., 1975) played a leading role in recognizing that oppression, abuse, and exploitation are connected to emotional, psychological, and mental well-being. Another source of inspiration for me are the words of Dom Helder Camara (2009), a Brazilian Catholic Bishop, who said, "When I feed the poor, they call me a saint, but when I ask why the poor are hungry, they call me a communist."

There is often in our community a palpably present sense of terror that, according to Judith Herman (1992/1997), is generated by the person or group responsible for the exploitation. This terror can also vicariously impact the perceptions and interactions of professionals who are attempting to safeguard our youngsters. It is too often the case that those young people who go missing and return to those who exploited them are placed in a secure unit, that is, a place with locked doors, in the gross misunderstanding that it is those young people who are making "unhealthy lifestyle choices."



I often share such professional anxiety about young people who are on such a seemingly destructive path, yet I am equally concerned as a therapist, human being, and father that the term "unhealthy lifestyle choice" is potentially as damaging, if not more so, than the original abuse. In my view, this is a repetition of the objectification that is so prevalent in this trauma and by the very people who are supposed to be caring. Others appear willing to hold what I believe is a truly misguided notion that CSE is somehow akin to prostitution. Personally, I do not believe that many adults make informed, empowered decisions to become sex workers let alone that the young people we work with elect to be systematically, repeatedly raped and

abused by individuals, gang members, and organized crime syndicates.

The richness of transactional analysis theory and practice offers a body of knowledge that helps us to maintain an Adult ego state and to remain grounded and enveloped within a psychological theory whose breadth, depth, and continuing development reaches from the 1950s to today. As I consider transactional analysts who continue to learn and teach in a way that can be easily understood in humanistic terms, I am reminded of Charles Spurgeon, a nineteen-century Baptist minister who often held weekly services with 6000 people in attendance. He was known as the Prince of Preachers because his sermons were plain and simple. When Spurgeon was asked how he was able to deliver such sermons, he replied and I paraphrase—years and years of study, because we can only make things really clear to others when we understand them fully ourselves.

The young people we work with often seem like victims of war. They have experienced things that none of us should ever endure, all while extremely young and vulnerable. For me, this is another link back to Berne's experiences and motivations as he was moved by the impact of armed conflict on veterans.

Although I am enriched by the work of many others in TA and from other

Clifton Supple, MBACP (Accred.), UKRCP, BSc (Hons), PGDip, MA, AdvDip.Psychotherapy, CSS, completed his training in 2005 and has since been part of a regular TA supervision group. He is the clinical director of Physis Quantum (www.physisgroup.co.uk), which he established in the United Kingdom to work with the children and young people described in this article. He can be reached at clif@physisgroup.co.uk.

modalities, I have increasingly found myself drawn back to the tenets of classical transactional analysis. The work I do, which is fairly complex, is often grounded by the simplest of ideas, such as ego states and crossed transactions. The terror being constantly introduced by the absent exploiters seems most profoundly neutralized by an emphasis on working in the here and now. With an emphasis on strengthening the Adult ego state, exploited young people get a brief respite and maybe a sense of empowerment sometimes described as "killing them off." It is in this period that adults (we avoid the potential hierarchical division by not using the terms staff and clients) and young people start to see each other's reality. In the early stages, this may be nothing more than surviving each other without further abuse, but eventually something hopefully grows toward mutual love, care, concern, empathy, attachment, resilience, and eventual separation without owing anyone repayment.

Crossing transactions is a two-way process that we need to attend to constantly. This was recently highlighted for me by a 17-year-old girl I saw because she refused to meet with her therapist. After 30 minutes of discussion, she explained that her therapist was trying hard to help her but that she felt the therapist did not listen. We spent longer being curious and establishing more specificity. She finally and powerfully informed me that the therapist wanted to help her to make sense of being raped all the time. She followed this with, "I just want to know how to not keep getting really, really angry and aggressive toward my therapist because I really like her and that scares the shit out of me. I'm scared she will leave me because I am so nasty to her!" What needed attention at this young woman's stage of

"The young people we work with often seem like victims of war. They have experienced things that none of us should ever endure, all while extremely young and vulnerable. For me, this is another link back to Berne's experiences and motivations as he was moved by the impact of armed conflict on veterans."

therapy were the moment-bymoment transactions in the here and now and the consistent inquiry, curiosity, and presence of the therapist. The content of what happened back there and then would, if necessary, be addressed at a later stage.

To summarize, what I hope to convey in this article is my continued belief in the power of Eric Berne's first two stages of cure: social control and symptomatic relief, to which I would add protection. These go a long way toward establishing a first secure attachment for our youngsters. Script and transference cure may well follow, and I believe we cannot overstate the power of basic transactional analysis theory.

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Conquering the Limits of Time & Distance

by Izumi Kadomoto and Emily Keller

here is no doubt that information and communication technology (ICT) is a significant component in advancing transactional analysis in today's world. We use ICT to connect with one another, to educate ourselves and others about TA, and sometimes to grow and help each other develop by exchanging in discussions and exchanges, some of them quite heated. At this point, few ITAA activities can occur without some form of internet technology (IT) communication. ICT enables us to conquer the restrictions of time and distance.

The ITAA website (itaaworld.org) is our hub. It was originally established in 1997 and has been revised, updated, and redesigned several times since then. Website maintenance and development has been passed down from one volunteer member to another, and with this gracious support from members throughout the world—some of whom have given extraordinary amounts of time and energy to developing our site—as well as input and help from our staff, the site has continued to evolve to meet the needs of our TA community and the association.

For instance, as of last year, we have a "News and Announcements" area on the homepage that is kept up to date by our staff and that highlights important current events and news for members. We also recently introduced a new button on the home page titled "Eric Berne Memorial Award Winners." One click on that button will take you to a list of all the winners of the Eric Berne Memorial Scientific Award and the Eric Berne Memorial Award, and included on the list are links to the winning articles (or relevant substitutes for material not published in the Journal) in the TAI archive with SAGE Publications. This list was developed with the input and collaboration of many ITAA members.

For the last 10 months, the ITAA staff and volunteers have been working to update the auto reminder email system and revise the letter that goes to members when it is time for them to renew. In addition, we made some changes to the online renewal page so visitors can easily recognize what their fees will be. We also added a new optional button to help people log out from the member account page.





All these changes and updates were made possible by the hard work and commitment of members from around the world. In some cases, they have never met in person, yet this international and multicultural

"All these changes and updates were made possible by the hard work and commitment of members from around the world. In some cases, they have never met in person, yet this international and multicultural team works in collaboration and s uccession smoothly and successfully. We, the ITAA Communications Committee, hope to continue a sustainable effort to maintain not only our website but this harmonious cooperation among members."

team works in collaboration and succession smoothly and successfully. We, the ITAA Communications Committee, hope to continue a sustainable effort to maintain not only our website but this harmonious cooperation among members.

When we think about the future of communications within the ITAA, we are convinced that web-based communications and ICT will become more widespread, powerful, and indispensable. For example, the phones we use to communicate have already gone from hanging on the wall to residing in our pockets. They used to help us connect one to one and now have social media apps that help us connect across the globe. We are sure there is more to come in these areas. For now, we

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are pleased to integrate such apps on our website, and we seek to connect more with you by developing additional avenues for communication and thus build a greater sense of community.

On the ITAA homepage, you will also find buttons for Facebook and Twitter. We envision using the ITAA website as a platform for increasing communication among ITAA members, transactional analysis learners, and others outside our community. For example, we hope before too long to be able to offer free webinars on transactional analysis and to make available more TA tools.

At the same time, technology offers both advantages and disadvantages. There can be, of course, risks in using ICT, some of them quite serious. (See here .) Every website is exposed to such potential threats, and we keep this in mind with the ITAA site. That means we do not pursue only ease of use and convenience. It is important to have robust security in place for our members, especially with regard to membership data and electronic payments, as well as to protect the content and structure of the website. Balancing between being user friendly and being robustly secure is a challenge that we are committed to meeting. Maintaining our site is similar to maintaining one's home: Once we build a house, it is our responsibility as well as our pleasure to take care of it.

If you have an idea, request, or recommendation for the website, please share it with one of us. Better yet, join us! We welcome all input and assistance. Communications to promote communication is our goal and also a central practice of transactional analysis.



20th USATAA Winter Gathering 4-11 February 2017 Frenchman's Cove, Port Antonio, Jamaica

Deadline: 15 September for discounted fee

Register now as Frenchman's Cove fills up early

A Gathering is an un-conference that combines retreat, learning, natural beauty, and warm friendships in a self-organizing community. Participants meet each day, present their ideas/research/ techniques, explore their next steps in professional/personal development, and relax in the charm and warmth of Frenchman's Cover, a classic Jamaica property dotted with villas by the ocean and a comfortable, air-conditioned Great House. Prior knowledge of TA is not required. Specific topics may include TA applications in therapy, education, organizations, social change, and personal growth. Continuing education credits information on request. (The Gathering is tax deductible in the US as continuing professional education.)

Fee covers registration, 7 nights in guest room or shared villa, breakfast, 5 lunches on the beach, I evening meal, gratuities, CE credits, and 2017 USATAA membership. Fee US \$795 until 15 September, then \$895.

For more information and to register, contact Lucy Freedman at jamaica@usataa.org or call +1 408-353-2490.

Black Lives Matter on Emmett Till's 75th Birthday

Editors' Note: The original version of this letter was published as a post on the USA TA Association blog on 30 July 2016. We appreciate Lucy's permission to publish a slightly edited version of it here.

Hot American summers seem to bring out some of the worst in our society. Anger erupts, violence happens, reactions escalate, and the reverberations in the news have hardly subsided before it happens again. The construct of race (which is not an actual biological thing) and the embedded history of white supremacy in America inform our cultural scripting in ways that are both conscious and unconscious. Recent publicity about implicit bias is at least bringing some of that to the fore.

Those who want to be idealists may dream of a society that is not burdened with the products of white supremacy, that is, white privilege, income inequality, marginalization of people by color, nationality, gender, economic status, and so on. I hope that people reading this letter aspire to that ideal and recognize where and how we need to face up to current reality. Since I first posted this, I have received replies with examples of similar bias and maltreatment of marginalized groups around the world.

Some people respond to the Black Lives Matter movement as if it is part of the problem. It certainly highlights their discomfort with the historical truth. For those outside the United States, Black Lives Matter (#blm) is a movement that arose after police shot an unarmed African American named Michael Brown in Ferguson, Missouri, in August 2014. Since then, the group has had too many more reasons to protest. Some people respond, "All lives matter." Of course they do, in an ideal world. The purpose of saying that Black Lives Matter is to emphasize the extent to which blacks are treated as if they do not matter.

I received this quotation from a friend: "Perfect analogy for how critics of 'Black Lives Matter' get it wrong. Like suggesting anyone promoting 'Breast Cancer Awareness' thinks other cancers are not worthy of attention."

The idea that supporting Black Lives Matter means that you hate police or wish them ill is way off the mark. Anger that is not managed on either side is just a descent into spirals of craziness, bringing out exactly the opposite of what is needed.

OK-OK communication within communities can prevent many of these problems, although breaking up cultural scripts isn't done overnight. But after centuries, people?

I saw a report that today would have been the 75th birthday of Emmett Till. If you don't know who he was, you can look it up online. Emmett Till was a young black man from Chicago who was killed while visiting the southern state of Mississippi. Photographs of his body mobilized many to join the Civil Rights Movement. Just as the videos of today tell their stories, the pictures of Emmett Till after he was tortured and lynched galva-

nized the country. We need to be galvanized now, to be honest about the uneven distribution of power in our communities.

I say, idealists, people who promote "I'm OK, You're OK" thinking, please honor those who rightly stand up for people whose lives have been treated as if they matter less.

For an informative short video on this subject, check this out on Face-Book.

> Lucy Freedman Los Gatos, California, USA lucy@syntaxforchange.com

TA Conferences

24-27 November 2016: Auckland, New Zealand. ANZTAA Conference. Contact: https://nztaa.org.nz/index.php? page=conference2016

4-11 February 2017:

Port Antonio, Jamaica. USATAA Twentieth Winter Gathering. Contact: Lucy Freedman at jamaica@usataa.org or 408-353-2490

27-29 July 2017:
Berlin, Germany.
World TA Conference.
Contact: info@tawc2017.berlin
or www.tawc2017.berlin

Executive Committee Votes to Postpone Sending Ballots for European Regional Representative

The ITAA bylaws state that ballots for positions on the ITAA Board of Trustees are to be sent out within 60 days of closing nominations. The ITAA Executive Committee voted unanimously to extend this date from July 30 to no later than 15 October 2016 for the position of regional representative of European countries. This extension gives the board enough time to look into an official complaint that was brought to its attention, consider the basis of the complaint more fully, and make a determination. At the same time, because the latest the ballots will be collected is from 15 October through 15 December 2016, the vote will still be closed and counted before the new regional representative begins his or her term on 1 January 2017.

New Editorial Board Members Sought

The Transactional Analysis Journal coeditors are looking for new members of the editorial board for the term 2017-2019. If you are interested in being considered for an editorial board position and would like a job description, please email your name, country, and a brief statement about your areas of interest/expertise and your experience in writing and/or editing to TAJ Managing Editor robinfryer@aol.com by 1 October.

New Postal Address for the ITAA

Effective 1 June, the new postal address for the ITAA is 5932 Corte Cerritos, Pleasanton, CA 94566-5880, USA. Mail to the old address will continue to be forwarded until 1 August.

Award Nominations Sought

Eric Berne Memorial Award
Deadline: 1 December 2016

ITAA Service Award

Hedges Capers Humanitarian Award

Muriel James Living Principles Award

Goulding Social Justice Award
Nominations Deadline:
1 January 2017

See the ITAA Web site or contact the ITAA at info@itaaworld.org for details on making nominations for these awards. Send nominations for the EBMA to committee chair Thomas Steinert at itaa@thomas-steinert.de . Send nominations for the other awards to ITAA Secretary Mandy Lacy at mandy@lacyconsulting.net .

TAJ Theme Issues

"Gender, Sexuality, & Identity"Coeditors: Brad McLean and
Bill Cornell
Deadline: 1 January 2017

"Social Responsibility in a Vengeful World"

Coeditors: Bill Cornell and Sylvie Monin Deadline: 1 May 2017

Please follow the submission requirements posted here. Email manuscripts to *TAJ* Managing Editor Robin Fryer, MSW, at robinfryer@aol.com.

EXAM CALENDAR

Exam Date	Exam	Cert. Body	Location	Application Deadline
10-11 Nov 2016 24 Nov 2016	CTA CTA	COC	Koln-Rösrath, Germany Montpellier, France Auckland, New Zealand Koln-Rösrath, Germany	* 24 Aug 2016
10-11 Nov 2016 9-10 Nov 2017	TSTA TSTA	COC	Koln-Rösrath, Germany Montpellier, France Koln-Rösrath, Germany	10 May 2016 9 May 2017
2-4 Dec 2016	TEW	COC	TBA	*

*For CTA and TEW deadlines see the EATA Handbook or contact the EATA Supervising Examiner.

For more information about IBOC exams, see www.itaaworld.org.
For further information on COC exams, see www.eatanews.org/examinations/.

Appreciation to Long-Time Members

elow are the names of those individuals who are long-time ITAA members, some of them for more than 40 years. I thank them on behalf of us all for their dedication and loyalty to our global transactional analysis community. The ITAA is a direct membership organization, and we can only move forward on the basis of the continued participation and active involvement of our members. It is particularly important for us to acknowledge and honor the people who stay with us. As long-time supporters, these people have enabled our organization to continue its mission. I look forward to sharing the ITAA's development with them for many years to come.

- C. Suriyaprakash, ITAA President

40 YEARS OR MORE

James Allen 1/1/1968	Gordon Hewitt
Patricia Allen	Jenni Hine12/1/1975
Sister Lydia Allen	Charles Holland
Brenda Bary10/1/1974	William Holloway8/1/1971
Jack Bender	Muriel James
Annika Björk	Norman James
Maudine Blair	Vann Joines
Aaron Botbyl	Wade Junek
Christopher Boyd	Stephen Karpman
Gale Burford3/1/1976	Anne Kohlhaas-Reith 11/1/1975
Leonard Campos	George Kohlrieser
Valerie Chang	Rosa Krausz
Rena Conley	William Krieger
William Cornell	Ole Kyed
Stephen Cosgrove	Stephen Lankton10/1/1973
Judy Culp	Vern Masse
Karen Davis	Ruth McClendon
John Dusay	William McDonald10/1/1974
Richard Erskine	John McNeel
Joanna Fikkert-Mitchell 4/1/1974	Kenneth Mellor 10/1/1970
Lucy Freedman	Thomas Ohlsson
-	Gaylon Palmer
Margery Friedlander 10/1/1974	
Felipe Garcia	Lewis Quinby
Jewell Golden	Suzanne Robinson
Claudette Hastie-Beahrs 7/1/1972	William Rosenthal 1/1/1975

Vanda Rounsefell	4/1/1975
Allan Schwartz	1/1/1974
Sachiko Shirai	11/1/1975
Carol Solomon	1/1/1971
Nadyezhda Ivanovna Spas	senko
	4/1/1975
Rebecca Trautmann	4/1/1972
Abe Wagner	10/1/1972
Laurie Weiss	1/1/1972

30-39 YEARS

Inger Acking	7/1/1977
Lasse Ahnby	
Ellyn Bader	8/1/1977
Maria Barreca	
John Beahrs	9/1/1977
Lluís Casado Esquius	5/1/1985
Sashi Chandran	11/1/1983
Alberto Close	8/1/1981
Isabelle Crespelle	7/1/1977
Charlotte Daellenbach .	1/1/1979
Concepcion De Diego-M	lorales9/1/1982
Carla De Nitto	3/1/1980
Janice Dowson	11/1/1977
Pearl Drego	11/1/1978
Antonio Ferrara	
Massimo Gaudieri	6/1/1984
Maria Gilbert	
Ian Gilmore	10/1/1980
Vince Gilpin	6/4/1986
Jan Grant	5/1/1982
Laurie Hawkes	10/1/1977
Julie Hay	6/1/1977
Birgitta Heiller	8/1/1984
Arthur Hohmuth	10/1/1978
Susana Ifland	1/1/1979
Koichi Ishizaki	5/1/1985
Gudrun Jecht	6/1/1982
Sharon Kalinko	7/1/1984
Adrienne Lee	
Raffaella Leone	6/1/1977

11

Jessica Leorig1/1/1985	Affile de Graai10/1/1990	10111 Payton8/1/1990
Susanna Ligabue6/1/1980	Emilia Maria De Micheli 8/1/1993	Hassan Qassemzadeh1/1/1996
Ray Little3/1/1983	Thomas Steinert 1/1/1990	Roy Salole
Tijana Mandic7/1/1979	Beverley Ellis9/1/1994	Masako Sato6/1/1994
David McCaig9/1/1979	Maila Flesch 4/1/1996	Shuichi Sato
Zoran Milivojevic 5/1/1984	Susan George	Bernd Schmid 1/1/1996
Dottie Miller	Joaquín Granados-Rossi 1/1/1990	Ravi Sethi
Carolyn Murray	John Heath	Ryoko Shimada1/1/1994
David Neustein	Lis Heath	Nobuyuki Shinozaki11/1/1989
Gloria Noriega	Ann Heathcote	Jasvinder Singh 11/1/1986
Michele Novellino 10/1/1976	Torsten Hemlin	Stuart Slater10/1/1995
Donna Marie Perry7/1/1985	Linda Hoeben	Vittorio Soana
Pietro Petriglieri	Rhae Hooper	Franz Strauss
Ray Quiett	Jill Hunt	Wataru Suematsu10/1/1994
Adelaide Ranci	Yoen Ishiyama	Yoshiko Suzuki
Valerie Redman	-	
	Suzanne Johnson	Anna Emanuela Tangolo7/1/1991
Sally Robinson	Lorna Johnston	Moniek Thunnissen 12/18/1991
Anna Rotondo	Julie Jones	Frances Townsend3/1/1995
Leon Servais	Izumi Kadomoto 2/1/1994	Anne Tucker
Sharon Shallow	Noriko Kawaguchi2/1/1996	Servaas van Beekum12/1/1991
Chie Shigeta	Judith Kime5/1/1989	Sari van Poelje
Charlotte Sills	Sabine Klingenberg11/1/1993	Biljana van Rijn1/1/1996
Anita (Sr. Marie Bernadette) Steinmetz	Naoko Konakayama 3/1/1992	Salvatore Ventriglia12/1/1989
	Geraldine Lakeland6/1/1990	Bea Verzaal
Ian Stewart9/1/1980	Agnes Le Guernic	Patrizia Vinella7/1/1991
Rosemary Taylor 10/1/1978	Elana Leigh1/1/1987	Enid Welford
Oddmund Teigen9/1/1981	Antonella Liverano6/1/1987	Susanne Young
Susannah Temple 7/1/1984	Marsha Lomond	
Susannah Temple	Marsha Lomond	10-19 YEARS
•		10-19 YEARS Selina Akhter
Valentina Terlato11/1/1981	Dianne Maki-Sethi 5/1/1989	
Valentina Terlato	Dianne Maki-Sethi 5/1/1989 José Martínez Rodríguez 1/1/1996	Selina Akhter
Valentina Terlato	Dianne Maki-Sethi	Selina Akhter 1/1/2005 Galina Angelova 11/1/2002 Masumi Aonuma 3/1/2006
Valentina Terlato	Dianne Maki-Sethi	Selina Akhter .1/1/2005 Galina Angelova .11/1/2002 Masumi Aonuma .3/1/2006 Ian Argent .8/1/2006
Valentina Terlato	Dianne Maki-Sethi	Selina Akhter 1/1/2005 Galina Angelova 11/1/2002 Masumi Aonuma 3/1/2006 Ian Argent 8/1/2006 Arantza Arrillaga Arregui 3/1/2004
Valentina Terlato11/1/1981Maria Teresa Tosi3/1/1980Stanley Tsigounis2/1/1979Harry Tyrangiel4/1/1980Kerstin Waldekranz1/1/1984Tony White10/1/1979Linda Worden10/1/1984	Dianne Maki-Sethi 5/1/1989 José Martínez Rodríguez 1/1/1996 Naoki Matsui 6/1/1994 Marco Mazzetti 7/1/1988 Marie McCrea 3/1/1990 Aleksandra Meško 8/1/1991 Cinzia Messana 6/1/1987	Selina Akhter 1/1/2005 Galina Angelova 11/1/2002 Masumi Aonuma 3/1/2006 Ian Argent 8/1/2006 Arantza Arrillaga Arregui 3/1/2004 Chiho Asai 10/1/2001
Valentina Terlato	Dianne Maki-Sethi5/1/1989José Martínez Rodríguez1/1/1996Naoki Matsui6/1/1994Marco Mazzetti7/1/1988Marie McCrea3/1/1990Aleksandra Meško8/1/1991Cinzia Messana6/1/1987Kyoko Mitsunobu6/1/1995	Selina Akhter 1/1/2005 Galina Angelova 11/1/2002 Masumi Aonuma 3/1/2006 Ian Argent 8/1/2006 Arantza Arrillaga Arregui 3/1/2004 Chiho Asai 10/1/2001 Elvin Aydin 3/1/2006
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Valentina Terlato 11/1/1981 Maria Teresa Tosi 3/1/1980 Stanley Tsigounis 2/1/1979 Harry Tyrangiel 4/1/1980 Kerstin Waldekranz 1/1/1984 Tony White 10/1/1979 Linda Worden 10/1/1984 Susan Young 4/1/1977 20-29 YEARS Tomoko Abe 6/1/1993 James Agar 5/1/1990	Dianne Maki-Sethi 5/1/1989 José Martínez Rodríguez 1/1/1996 Naoki Matsui 6/1/1994 Marco Mazzetti 7/1/1988 Marie McCrea 3/1/1990 Aleksandra Meško 8/1/1991 Cinzia Messana 6/1/1987 Kyoko Mitsunobu 6/1/1995 John Monk-Steel 1/1/1996 Claudia Montanari 6/1/1993 Alastair Moodie 8/10/1989 Joan Moore 5/1/1990	Selina Akhter 1/1/2005 Galina Angelova 11/1/2002 Masumi Aonuma 3/1/2006 Ian Argent 8/1/2006 Arantza Arrillaga Arregui 3/1/2004 Chiho Asai 10/1/2001 Elvin Aydin 3/1/2006 Anna Barrett 2/1/2004 Giles Barrow 10/1/2003 Nanka Johanna Beesley-Hoedemakers 7/1/1998
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Valentina Terlato 11/1/1981 Maria Teresa Tosi 3/1/1980 Stanley Tsigounis 2/1/1979 Harry Tyrangiel 4/1/1980 Kerstin Waldekranz 1/1/1984 Tony White 10/1/1979 Linda Worden 10/1/1984 Susan Young 4/1/1977 20-29 YEARS Tomoko Abe 6/1/1993 James Agar 5/1/1990 Fusun Akkoyun 10/1/1989 Elyane Alleysson 11/20/1995	Dianne Maki-Sethi 5/1/1989 José Martínez Rodríguez 1/1/1996 Naoki Matsui 6/1/1994 Marco Mazzetti 7/1/1988 Marie McCrea 3/1/1990 Aleksandra Meško 8/1/1991 Cinzia Messana 6/1/1987 Kyoko Mitsunobu 6/1/1995 John Monk-Steel 1/1/1996 Claudia Montanari 6/1/1993 Alastair Moodie 8/10/1989 Joan Moore 5/1/1990 Anita Mountain 7/1/1989 Takayuki Muroki 1/1/1994	Selina Akhter 1/1/2005 Galina Angelova 11/1/2002 Masumi Aonuma 3/1/2006 Ian Argent 8/1/2006 Arantza Arrillaga Arregui 3/1/2004 Chiho Asai 10/1/2001 Elvin Aydin 3/1/2006 Anna Barrett 2/1/2004 Giles Barrow 10/1/2003 Nanka Johanna Beesley-Hoedemakers 7/1/1998 Maksuda Begum 1/1/2005 Rachael Bell 2/1/2006
Valentina Terlato 11/1/1981 Maria Teresa Tosi 3/1/1980 Stanley Tsigounis 2/1/1979 Harry Tyrangiel 4/1/1980 Kerstin Waldekranz 1/1/1984 Tony White 10/1/1979 Linda Worden 10/1/1984 Susan Young 4/1/1977 20-29 YEARS Tomoko Abe 6/1/1993 James Agar 5/1/1990 Fusun Akkoyun 10/1/1989 Elyane Alleysson 11/20/1995 Hilde Anderegg Somaini .7/6/1989	Dianne Maki-Sethi 5/1/1989 José Martínez Rodríguez 1/1/1996 Naoki Matsui 6/1/1994 Marco Mazzetti 7/1/1988 Marie McCrea 3/1/1990 Aleksandra Meško 8/1/1991 Cinzia Messana 6/1/1987 Kyoko Mitsunobu 6/1/1995 John Monk-Steel 1/1/1996 Claudia Montanari 6/1/1993 Alastair Moodie 8/10/1989 Joan Moore 5/1/1990 Anita Mountain 7/1/1989 Takayuki Muroki 1/1/1994 Rosemary Napper 12/1/1991	Selina Akhter 1/1/2005 Galina Angelova 11/1/2002 Masumi Aonuma 3/1/2006 Ian Argent 8/1/2006 Arantza Arrillaga Arregui 3/1/2004 Chiho Asai 10/1/2001 Elvin Aydin 3/1/2006 Anna Barrett 2/1/2004 Giles Barrow 10/1/2003 Nanka Johanna Beesley-Hoedemakers 7/1/1998 Maksuda Begum 1/1/2005 Rachael Bell 2/1/2006 Sue Brady 6/1/2003
Valentina Terlato 11/1/1981 Maria Teresa Tosi 3/1/1980 Stanley Tsigounis 2/1/1979 Harry Tyrangiel 4/1/1980 Kerstin Waldekranz 1/1/1984 Tony White 10/1/1979 Linda Worden 10/1/1984 Susan Young 4/1/1977 20-29 YEARS Tomoko Abe 6/1/1993 James Agar 5/1/1990 Fusun Akkoyun 10/1/1989 Elyane Alleysson 11/20/1995 Hilde Anderegg Somaini 7/6/1989 Joanna Beazley Richards 6/1/1987	Dianne Maki-Sethi 5/1/1989 José Martínez Rodríguez 1/1/1996 Naoki Matsui 6/1/1994 Marco Mazzetti 7/1/1988 Marie McCrea 3/1/1990 Aleksandra Meško 8/1/1991 Cinzia Messana 6/1/1987 Kyoko Mitsunobu 6/1/1995 John Monk-Steel 1/1/1996 Claudia Montanari 6/1/1993 Alastair Moodie 8/10/1989 Joan Moore 5/1/1990 Anita Mountain 7/1/1989 Takayuki Muroki 1/1/1994 Rosemary Napper 12/1/1991 Trudi Newton 7/1/1988	Selina Akhter 1/1/2005 Galina Angelova 11/1/2002 Masumi Aonuma 3/1/2006 Ian Argent 8/1/2006 Arantza Arrillaga Arregui 3/1/2004 Chiho Asai 10/1/2001 Elvin Aydin 3/1/2006 Anna Barrett 2/1/2004 Giles Barrow 10/1/2003 Nanka Johanna Beesley-Hoedemakers 7/1/1998 Maksuda Begum 1/1/2005 Rachael Bell 2/1/2006 Sue Brady 6/1/2003 France Brécard 2/1/1998
Valentina Terlato 11/1/1981 Maria Teresa Tosi 3/1/1980 Stanley Tsigounis 2/1/1979 Harry Tyrangiel 4/1/1980 Kerstin Waldekranz 1/1/1984 Tony White 10/1/1979 Linda Worden 10/1/1984 Susan Young 4/1/1977 20-29 YEARS Tomoko Abe 6/1/1993 James Agar 5/1/1990 Fusun Akkoyun 10/1/1989 Elyane Alleysson 11/20/1995 Hilde Anderegg Somaini 7/6/1989 Joanna Beazley Richards 6/1/1987 Margaret Bowater 7/1/1994	Dianne Maki-Sethi 5/1/1989 José Martínez Rodríguez 1/1/1996 Naoki Matsui 6/1/1994 Marco Mazzetti 7/1/1988 Marie McCrea 3/1/1990 Aleksandra Meško 8/1/1991 Cinzia Messana 6/1/1987 Kyoko Mitsunobu 6/1/1995 John Monk-Steel 1/1/1996 Claudia Montanari 6/1/1993 Alastair Moodie 8/10/1989 Joan Moore 5/1/1990 Anita Mountain 7/1/1989 Takayuki Muroki 1/1/1994 Rosemary Napper 12/1/1991 Trudi Newton 7/1/1988 Toshiki Nishizawa 6/1/1992	Selina Akhter 1/1/2005 Galina Angelova 11/1/2002 Masumi Aonuma 3/1/2006 Ian Argent 8/1/2006 Arantza Arrillaga Arregui 3/1/2004 Chiho Asai 10/1/2001 Elvin Aydin 3/1/2006 Anna Barrett 2/1/2004 Giles Barrow 10/1/2003 Nanka Johanna Beesley-Hoedemakers 7/1/1998 Maksuda Begum 1/1/2005 Rachael Bell 2/1/2006 Sue Brady 6/1/2003 France Brécard 2/1/1998 Colin Brett 1/1/2002
Valentina Terlato 11/1/1981 Maria Teresa Tosi 3/1/1980 Stanley Tsigounis 2/1/1979 Harry Tyrangiel 4/1/1980 Kerstin Waldekranz 1/1/1984 Tony White 10/1/1979 Linda Worden 10/1/1984 Susan Young 4/1/1977 20-29 YEARS Tomoko Abe 6/1/1993 James Agar 5/1/1990 Fusun Akkoyun 10/1/1989 Elyane Alleysson 11/20/1995 Hilde Anderegg Somaini 7/6/1989 Joanna Beazley Richards 6/1/1987 Margaret Bowater 7/1/1994 Suriyaprakash C 1/1/1996	Dianne Maki-Sethi 5/1/1989 José Martínez Rodríguez 1/1/1996 Naoki Matsui 6/1/1994 Marco Mazzetti 7/1/1988 Marie McCrea 3/1/1990 Aleksandra Meško 8/1/1991 Cinzia Messana 6/1/1987 Kyoko Mitsunobu 6/1/1995 John Monk-Steel 1/1/1996 Claudia Montanari 6/1/1993 Alastair Moodie 8/10/1989 Joan Moore 5/1/1990 Anita Mountain 7/1/1989 Takayuki Muroki 1/1/1994 Rosemary Napper 12/1/1991 Trudi Newton 7/1/1988 Toshiki Nishizawa 6/1/1992 Giacomo Nocera 1/1/1990	Selina Akhter 1/1/2005 Galina Angelova 11/1/2002 Masumi Aonuma 3/1/2006 Ian Argent 8/1/2006 Arantza Arrillaga Arregui 3/1/2004 Chiho Asai 10/1/2001 Elvin Aydin 3/1/2006 Anna Barrett 2/1/2004 Giles Barrow 10/1/2003 Nanka Johanna Beesley-Hoedemakers 7/1/1998 Maksuda Begum 1/1/2005 Rachael Bell 2/1/2006 Sue Brady 6/1/2003 France Brécard 2/1/1998 Colin Brett 1/1/2002 Aleksandra Bubera 3/1/2001
Valentina Terlato 11/1/1981 Maria Teresa Tosi 3/1/1980 Stanley Tsigounis 2/1/1979 Harry Tyrangiel 4/1/1980 Kerstin Waldekranz 1/1/1984 Tony White 10/1/1979 Linda Worden 10/1/1984 Susan Young 4/1/1977 20-29 YEARS Tomoko Abe 6/1/1993 James Agar 5/1/1990 Fusun Akkoyun 10/1/1989 Elyane Alleysson 11/20/1995 Hilde Anderegg Somaini 7/6/1989 Joanna Beazley Richards 6/1/1987 Margaret Bowater 7/1/1994 Suriyaprakash C 1/1/1996 Pinuccia Casalegno 1/1/1996	Dianne Maki-Sethi 5/1/1989 José Martínez Rodríguez 1/1/1996 Naoki Matsui 6/1/1994 Marco Mazzetti 7/1/1988 Marie McCrea 3/1/1990 Aleksandra Meško 8/1/1991 Cinzia Messana 6/1/1987 Kyoko Mitsunobu 6/1/1995 John Monk-Steel 1/1/1996 Claudia Montanari 6/1/1993 Alastair Moodie 8/10/1989 Joan Moore 5/1/1990 Anita Mountain 7/1/1989 Takayuki Muroki 1/1/1991 Trudi Newton 7/1/1988 Toshiki Nishizawa 6/1/1992 Giacomo Nocera 1/1/1990 Kazuko Noma 7/1/1988	Selina Akhter 1/1/2005 Galina Angelova 11/1/2002 Masumi Aonuma 3/1/2006 Ian Argent 8/1/2006 Arantza Arrillaga Arregui 3/1/2004 Chiho Asai 10/1/2001 Elvin Aydin 3/1/2006 Anna Barrett 2/1/2004 Giles Barrow 10/1/2003 Nanka Johanna Beesley-Hoedemakers 7/1/1998 Maksuda Begum 1/1/2005 Rachael Bell 2/1/2006 Sue Brady 6/1/2003 France Brécard 2/1/1998 Colin Brett 1/1/2002 Aleksandra Bubera 3/1/2001 Tom Burton 8/1/2003
Valentina Terlato 11/1/1981 Maria Teresa Tosi 3/1/1980 Stanley Tsigounis 2/1/1979 Harry Tyrangiel 4/1/1980 Kerstin Waldekranz 1/1/1984 Tony White 10/1/1979 Linda Worden 10/1/1984 Susan Young 4/1/1977 20-29 YEARS Tomoko Abe 6/1/1993 James Agar 5/1/1990 Fusun Akkoyun 10/1/1989 Elyane Alleysson 11/20/1995 Hilde Anderegg Somaini 7/6/1989 Joanna Beazley Richards 6/1/1987 Margaret Bowater 7/1/1994 Suriyaprakash C 1/1/1996 Pinuccia Casalegno 1/1/1996 Chantal Chainaud 8/4/1989	Dianne Maki-Sethi 5/1/1989 José Martínez Rodríguez 1/1/1996 Naoki Matsui 6/1/1994 Marco Mazzetti 7/1/1988 Marie McCrea 3/1/1990 Aleksandra Meško 8/1/1991 Cinzia Messana 6/1/1987 Kyoko Mitsunobu 6/1/1995 John Monk-Steel 1/1/1996 Claudia Montanari 6/1/1993 Alastair Moodie 8/10/1989 Joan Moore 5/1/1990 Anita Mountain 7/1/1989 Takayuki Muroki 1/1/1994 Rosemary Napper 12/1/1991 Trudi Newton 7/1/1988 Toshiki Nishizawa 6/1/1992 Giacomo Nocera 1/1/1988 Franz Nuschei 1/1/1987	Selina Akhter 1/1/2005 Galina Angelova 11/1/2002 Masumi Aonuma 3/1/2006 Ian Argent 8/1/2006 Arantza Arrillaga Arregui 3/1/2004 Chiho Asai 10/1/2001 Elvin Aydin 3/1/2006 Anna Barrett 2/1/2004 Giles Barrow 10/1/2003 Nanka Johanna Beesley-Hoedemakers 7/1/1998 Maksuda Begum 1/1/2005 Rachael Bell 2/1/2006 Sue Brady 6/1/2003 France Brécard 2/1/1998 Colin Brett 1/1/2002 Aleksandra Bubera 3/1/2001 Tom Burton 8/1/2003 Annie Cariapa 8/1/2001
Valentina Terlato 11/1/1981 Maria Teresa Tosi 3/1/1980 Stanley Tsigounis 2/1/1979 Harry Tyrangiel 4/1/1980 Kerstin Waldekranz 1/1/1984 Tony White 10/1/1979 Linda Worden 10/1/1984 Susan Young 4/1/1977 20-29 YEARS Tomoko Abe 6/1/1993 James Agar 5/1/1990 Fusun Akkoyun 10/1/1989 Elyane Alleysson 11/20/1995 Hilde Anderegg Somaini .7/6/1989 Joanna Beazley Richards .6/1/1987 Margaret Bowater .7/1/1994 Suriyaprakash C .1/1/1996 Pinuccia Casalegno .1/1/1996 Chantal Chainaud .8/4/1989 Keith Chinnock .5/1/1996	Dianne Maki-Sethi 5/1/1989 José Martínez Rodríguez 1/1/1996 Naoki Matsui 6/1/1994 Marco Mazzetti 7/1/1988 Marie McCrea 3/1/1990 Aleksandra Meško 8/1/1991 Cinzia Messana 6/1/1987 Kyoko Mitsunobu 6/1/1995 John Monk-Steel 1/1/1996 Claudia Montanari 6/1/1993 Alastair Moodie 8/10/1989 Joan Moore 5/1/1990 Anita Mountain 7/1/1989 Takayuki Muroki 1/1/1994 Rosemary Napper 12/1/1991 Trudi Newton 7/1/1988 Toshiki Nishizawa 6/1/1992 Giacomo Nocera 1/1/1990 Kazuko Noma 7/1/1988 Franz Nuschei 1/1/1987 Steff Oates 1/1/1992	Selina Akhter 1/1/2005 Galina Angelova 11/1/2002 Masumi Aonuma 3/1/2006 Ian Argent 8/1/2006 Arantza Arrillaga Arregui 3/1/2004 Chiho Asai 10/1/2001 Elvin Aydin 3/1/2006 Anna Barrett 2/1/2004 Giles Barrow 10/1/2003 Nanka Johanna Beesley-Hoedemakers 7/1/1998 Maksuda Begum 1/1/2005 Rachael Bell 2/1/2006 Sue Brady 6/1/2003 France Brécard 2/1/1998 Colin Brett 1/1/2002 Aleksandra Bubera 3/1/2001 Tom Burton 8/1/2003 Annie Cariapa 8/1/2001 Cassandra Cauble 11/1/2004
Valentina Terlato 11/1/1981 Maria Teresa Tosi 3/1/1980 Stanley Tsigounis 2/1/1979 Harry Tyrangiel 4/1/1980 Kerstin Waldekranz 1/1/1984 Tony White 10/1/1979 Linda Worden 10/1/1984 Susan Young 4/1/1977 20-29 YEARS Tomoko Abe 6/1/1993 James Agar 5/1/1990 Fusun Akkoyun 10/1/1989 Elyane Alleysson 11/20/1995 Hilde Anderegg Somaini 7/6/1989 Joanna Beazley Richards 6/1/1987 Margaret Bowater 7/1/1994 Suriyaprakash C 1/1/1996 Pinuccia Casalegno 1/1/1996 Chantal Chainaud 8/4/1989 Keith Chinnock 5/1/1996 Elizabeth Cleary 8/1/1994	Dianne Maki-Sethi 5/1/1989 José Martínez Rodríguez 1/1/1996 Naoki Matsui 6/1/1994 Marco Mazzetti 7/1/1988 Marie McCrea 3/1/1990 Aleksandra Meško 8/1/1991 Cinzia Messana 6/1/1987 Kyoko Mitsunobu 6/1/1995 John Monk-Steel 1/1/1996 Claudia Montanari 6/1/1993 Alastair Moodie 8/10/1989 Joan Moore 5/1/1990 Anita Mountain 7/1/1989 Takayuki Muroki 1/1/1994 Rosemary Napper 12/1/1991 Trudi Newton 7/1/1988 Toshiki Nishizawa 6/1/1992 Giacomo Nocera 1/1/1990 Kazuko Noma 7/1/1988 Franz Nuschei 1/1/1987 Steff Oates 1/1/1992 Janet Lee O'Connor 6/1/1987	Selina Akhter 1/1/2005 Galina Angelova 11/1/2006 Masumi Aonuma 3/1/2006 Ian Argent 8/1/2006 Arantza Arrillaga Arregui 3/1/2004 Chiho Asai 10/1/2001 Elvin Aydin 3/1/2006 Anna Barrett 2/1/2004 Giles Barrow 10/1/2003 Nanka Johanna Beesley-Hoedemakers 7/1/1998 Maksuda Begum 1/1/2005 Rachael Bell 2/1/2006 Sue Brady 6/1/2003 France Brécard 2/1/1998 Colin Brett 1/1/2002 Aleksandra Bubera 3/1/2001 Tom Burton 8/1/2003 Annie Cariapa 8/1/2001 Cassandra Cauble 11/1/2004 Daniel Cauble 11/1/2004
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Anne de Graaf10/1/1990

Tom Payton 8/1/1990

Barbara Clarkson1/1/2004

Yoshinobu Kitamura 8/1/1997

Ritva Piiroinen 6/1/2003 Ksenija Popadic 12/1/1996 Leslie Poulin12/1/2005 K. Raguraman3/1/1997 Marina Rajan Joseph3/1/2005 Rangaraj Rajendra Mohan .. 8/1/2006 Alva Ramirez Villatoro5/1/2006 Tanet Redmond............ 6/1/2003 Deborah Robinson11/1/2004 Annie Rogers9/1/1999 Richard Rolt5/1/1998 Kareen Ryden 8/1/2005 Diane Salters10/1/1998 Rod Sandle9/1/1999 John Savage...... 6/1/2001 May Senior-Johnson 8/1/2006 Thamilselvi Subramaniam . . . 4/1/2003 Graeme Summers1/1/2006 Makiko Suto 4/1/2001 Yoshie Takeshima5/1/1997 Sudha Thimmaiah2/1/2004 Henk Tigchelaar7/1/2005 Jacqueline van Gent12/1/2004 Gabriela von Kanel Fyfe9/1/2003 Marion Wade12/1/1996 Brian Way5/1/1998 Nick Williams8/1/2003 Jack Wood5/1/2004 Naohito Yamasaki 11/1/2004 Chen Ya-Ying 10/1/1997 Katayoun Zahedi5/1/2004

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Gregor Žvelc1/1/2000